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**Pastorale**

after "Tree With Blue Sky" by Odilon Redon

*for solo horn*  
(1990)

# Pastorale

after "Tree With Blue Sky" by Odilon Redon

The Yearning  
with a freely fluctuating pulse (♩ = 66)

Robert G. Patterson (1990)

*p dolente*

(quarter tones \*)  
long

The Puissant Call

*p*

*cresc.* *mf*

*pp* *mf*

*pp* *mf* *f*

*ff*

stopped  
*p*

The Shimmering Azure

open  
*ppp* long *pp*

\*) See quarter-tone fingering chart.

half-valve: 1st, F hn \*  
very rhythmic (♩=144)

*ppp* *p* *ppp* 3 3 3 3 3

normal fingering  
*tempo I°*

half-valve: 1st, F hn \*  
rhythmic, as before 3

*ppp* *pp* 3 3 3 3 3

normal fingering  
*tempo I°*

*pp*

*p semplice* stopped *pp*

half-valve: 1st, F hn \*  
rhythmic, as before 7

(open) 3 3 3 3 3 7

3 3 3 3 3 7

3 3 3 3 3 7

*morendo al fine* (n)

F:  $\frac{2}{3}$   $\frac{1}{2}$  or 3 1 2 0 B $\flat$ :  $\frac{2}{3}$   $\frac{1}{2}$  or 3 1 2 0

F: 1 2 0 B $\flat$ :  $\frac{2}{3}$   $\frac{1}{2}$  or 3 1 2 0

Horn Fingering Chart for Quarter Tones

\*) The half-valve passages only work on some models of horns, including specifically any horns built from the Geyer design. An alternative is to use a practice mute with a fingering for horn in D $\flat$ . This is an especially good alternative for a triplehorn.

