

**FRANZ
SCHUBERT**

Octet for Winds, D. 72

for 2 oboes, 2 clarinet, 2 horns, 2 bassoons

*Completed and Revised in a Performing Version
by Robert G. Patterson*

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Schubert's little-known Octet for Winds, D. 72, derives from manuscript sources that are dated August, 1813. The Minuet and Finale exist in completed form, and 90 bars of presumably an opening Allegro also survive. The latter fragment comprises a complete recapitulation with an additional 23 bars leading into it. In preparing this performing version of the piece, I have relied on the editions from Bärenreiter, Breitkopf, Nova Music, and McGinnis & Marx.

Realizing a complete version of the piece—at a minimum—requires rewriting the extant recapitulation into an exposition, composing a development section that dovetails with the fragment, and fabricating a second movement. Since of necessity I have placed my personal stamp on the first two movements, I have chosen to provide versions of the last two movements with (I hope) tasteful and unobtrusive alterations that unify them more with the opening two. (My personal opinion of Schubert's original is that it holds a great deal of promise that is not quite realized. I speculate either that Schubert at 16 had not fully mastered his craft, or the piece was hastily drafted and never revisited, or both.) My alterations primarily add rhythmic interest or enhance continuity. All of Schubert's melodies, orchestration, formal structure, and virtually all his harmonies are intact.

I have not attempted to distinguish my alterations from the original. After all, the original is readily available in three different editions of good or reasonably good quality, and in many cases my alterations are woven into the original so inextricably that showing both versions would clutter the parts and confuse performers. This version is Schubert's original as seen through prism of my understanding of his style: a hybrid re-composition of Schubert's texts in the style of Schubert.

The bulk of this work dates from 1982, with subsequent revisions in c. 1985 and 2001.

Robert G. Patterson. Memphis. June, 2001.

Octet

for 2 Oboes, 2 Clarinets, 2 Horns, and 2 Bassoons

Franz Schubert, D. 72 (1813)
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Allegro

1. Oboe
2. Oboe
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
1. Fagott
2. Fagott

8
Ob.
Klar. (B)
Hr. (F)
Fag.

f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*

p *fz p* *fz p* *p fz p* *p fz p*
p fz p *p fz p* *p fz p* *p fz p*
fp *fp* *fp* *fp* *fp* *fp*
fp *fp* *fp* *fp* *fp* *fp*
p *fz p* *fz p* *p* *fz p* *fz p*

224

Ob. *f*

Klar. (B) *f*

Hr. (F) *f*

Fag. *f*

No texts of a slow movement for D. 72 have survived, so an editor must invent a slow movement if he would have a finished composition. This Andante is adapted from the "Shepherd Melody" interlude in Schubert's incidental music to *Rosamunde*. The original is a sextet lacking oboes, consisting of two refrains of the principle melodies, for a total of 40 bars. The editor has freely expanded this into an octet movement that he hopes retains the original's sweet simplicity while possessing the weight necessary to balance the other movements.

Andante

1. Oboe *pp*

2. Oboe *pp*

1. Klarinette in B *pp* *fp* >

2. Klarinette in B *pp* *fp* >

1. Horn in B basso *pp*

2. Horn in B basso *pp*

1. Fagott *pp*

2. Fagott *pp*

14

Ob.

Klar. (B)

Hr. (F)

Fag.

pp

fz *fp* *p* *cresc.*

pp

Min. D.C.

Finale

Allegro

1. Oboe

2. Oboe

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

1. Fagott

2. Fagott

p *cresc.* *f* *ff* *ffz-pp*

p *cresc.* *f* *ff* *ffz-pp*

f *ffz-pp*

f *ffz-pp*

14

Ob.

Klar. (B)

Hr. (F)

Fag.

p *pp*

p

pp *pp*

p