

The arranger intends that this transcription may be performed equally well with or without the flute part. The goal of the arrangement is to be as faithful to Mozart's aesthetics as is possible, and either choice (whether to include the flute) provides different advantages. The version without flute matches the instrumentation of Mozart's KV 452 Quintet for piano and winds. This version was the original version of the transcription.

The version with flute allows for a more exact match to the higher passages of Mozart's violin part. The arranger believes the flute is particularly valuable in passages like bars 65–9 in the first movement and 270–9 in the last. When the flute is present, the oboe and clarinet players should omit passages marked "omit for flute."

Piano Quartet No. 1

transcribed for Piano and Winds

W. A. MOZART, K.V. 478

Transcribed by Robert G. Patterson (1984/2002)

Allegro

Flute
(optional)

Oboe

Clarinet in B \flat

Horn in E \flat

Bassoon

Piano

6

Andante

Oboe

Clarinet in B \flat

Horn in E \flat

Bassoon

Piano

7

13

Rondo

Allegro moderato

Flute
(optional)

Oboe

Clarinet in A

Horn in G

Bassoon

Piano

Allegro moderato

p

The first system of the musical score consists of six staves. The top five staves are for woodwinds: Flute (optional), Oboe, Clarinet in A, Horn in G, and Bassoon. The sixth staff is for the Piano, which is split into a right-hand and left-hand part. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The piano part begins with a piano (*p*) dynamic. The woodwinds are mostly silent in this system, with some rests.

6

f

f

f

f

f

f

The second system of the musical score consists of six staves. The top five staves are for woodwinds: Flute (optional), Oboe, Clarinet in A, Horn in G, and Bassoon. The sixth staff is for the Piano, which is split into a right-hand and left-hand part. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The piano part begins with a piano (*p*) dynamic. The woodwinds are mostly silent in this system, with some rests. The piano part features a forte (*f*) dynamic starting at measure 6. The piano part features a forte (*f*) dynamic starting at measure 6.

12

17

22

p

p

p

p

p

p