

Pictures at an Exhibition

for String Quartet

Modeste Moussorgsky (1874)
Transcribed by Robert G. Patterson (1986)

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

The musical score is arranged for a string quartet with four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor). The piece is in a 2/4 time signature and begins with a forte (*f*) dynamic. The score is divided into three systems of four measures each. The first system (measures 1-4) shows the Violin I, Violin II, and Viola parts with a forte (*f*) dynamic marking. The Cello part is silent in the first two measures and enters in the third measure with a forte (*f*) dynamic. The second system (measures 5-8) continues the melodic lines for all instruments. The third system (measures 9-12) features more complex rhythmic patterns and dynamics, with a *V* marking in the Cello part in measures 10 and 12.

Promenade

Moderato non tanto, pesante

Musical score for "Promenade" in 2/4 time, marked "Moderato non tanto, pesante". The score is in G major and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The piece begins with a forte (*f*) dynamic. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature changes from one sharp (F#) to two sharps (G#) at measure 5. The score concludes with a fermata and the instruction "dimin. e ritard." (diminuendo e ritardando). The Viola and Cello/Double Bass parts include a pizzicato (*pizz.*) section in the final measure, marked with a piano (*p*) dynamic.

3. The Tuileries

Allegretto non troppo, capriccioso

Musical score for "3. The Tuileries" in 2/4 time, marked "Allegretto non troppo, capriccioso". The score is in G major and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The piece begins with a piano (*p*) dynamic. The first system covers measures 1-4, and the second system covers measures 5-8. The score features a "molto spiccato" (very staccato) section in the first violin part. The Viola and Cello/Double Bass parts include a *sim.* (simile) marking. The score concludes with a fermata and the instruction "dimin. e ritard." (diminuendo e ritardando).

10 *tranquillo*

pp
pp cantabile
pp
pp cantabile

15 *ritard. e perdendosi*

ppp

8. The Hut on Fowl's Legs

Allegro con brio, feroce

senza sord.
senza sord.
senza sord.
senza sord.

ff sempre marcato
sf
sf
sf
f
ff sempre marcato
sf
sf
sf
f
ff sempre marcato
sf
sf
sf
f
pizz. *arco*
pizz.

13

sf *sf* *sf* *sf* *mf* *sf* *sf* *cresc. sf* *sf* *sf* *mf* *sf* *sf* *cresc. sf*
pizz. *arco*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

179

190

201

poco rit.

10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza