

Octet

after Sextet No. 1 for 2 Violins, 2 Violas, and 2 Cellos

Johannes Brahms, Op. 18
Transcribed by Robert G. Patterson (1981)

Allegro ma non troppo

1. Oboe

2. Oboe

1. Klarinette in B

2. Klarinette in B

1. Horn in tief B

2. Horn in tief B

1. Fagott

2. Fagott

9

Ob.

Klar. (B)

Hr. (B)

Fag.

19

Ob.

Klar. (B)

Hr. (B)

Fag.

Andante, ma moderato

1. Oboe
2. Oboe
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
1. Fagott
2. Fagott

9
Ob.
Klar. (B)
(F)
Hr. (F)
Fag.

19
Ob.
Klar. (B)
(F)
Hr. (F)
Fag.

Scherzo

Allegro molto

1. Oboe

2. Oboe

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in C

1. Fagott

2. Fagott

10

Ob.

Klar. (B)

(F) Hr.

(C)

Fag.

19

Ob.

Klar. (B)

(F) Hr.

(C)

Fag.

Rondo

Poco Allegretto e grazioso

1. Oboe

2. Oboe

1. Klarinette in B

2. Klarinette in B

1. Horn in tief B

2. Horn in tief B

1. Fagott

2. Fagott

p

p espressivo

p quasi pizz.

10

Ob.

Klar. (B)

(B) Hr.

(B) Hr.

Fag.

p espress.

p legato

p legato

21

Ob.

Klar. (B)

(B) Hr.

(B) Hr.

Fag.

tr