



Stomp Igor

for Symphonic Wind Band

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Stomp! (♩=84)

The score is written for a symphonic wind band. It begins with a tempo of 84 beats per minute. The key signature has one flat (Bb). The score includes parts for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- Contrabassoon
- E♭ Clarinet (1)
- B♭ Clarinets (2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Tenor Trombones (1, 2)
- Bass Trombone
- Baritones & Euphoniums (C)
- Basses (C)
- String Bass
- Timpani
- 3 Tom-toms (3-4 players if available, snare sticks)
- Bass Drum (p, f)
- Trap Set (p, f, swizzles, snare sticks)

The score features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance techniques such as trills (*tr*) and swizzles are indicated throughout the score.

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

CBsn. *mp* *ff*

E♭ Cl. *tr*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

E♭ Alt. Cl. *ff* *p* *ff*

B♭ B. Cl. *mp* *mp* *ff*

B♭ C.B. Cl. *mp* *mp* *ff*

E♭ A. Sax. 1 *ff* *p* *ff*

B♭ T. Sax. *ff* *p* *ff*

E♭ B. Sax. *ff* *p* *ff*

B♭ Trp. 1 *ff* *p* *ff*

B♭ Trp. 2 *ff* *p* *ff*

B♭ Trp. 3 *ff* *p* *ff*

F Hn. 1 *ff* *p* *ff*

F Hn. 2 *ff* *p* *ff*

F Hn. 3 *ff* *p* *ff*

F Hn. 4 *ff* *p* *ff*

Trb. 1 *ff* *mp* *ff*

Trb. 2 *ff* *mp* *ff*

Bar./Euph. *mp* *ff* *mp* *ff*

Basses *mp* *ff* *mp* *ff*

Str. Bs. *mp* *ff* *mp* *ff*

Timp. *mp* *ff* *mp* *ff*

Toms *p* *f* *p* *f*

B.D. *ff* *ff* *f* *p* *f*

Traps *p* *f* *f* *p*