

# Pastorale

after "Tree With Blue Sky" by Odilon Redon

The Yearning  
with a freely fluctuating pulse (♩ = 66)

Robert G. Patterson (1990)

*p dolente*

(quarter tones \*)

long

Detailed description: This block contains the first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a melodic line with various intervals, including quarter tones, and is marked with a dynamic of *p dolente*. The second staff continues the melody, ending with a long note and a fermata, marked with the instruction "(quarter tones \*)".

## The Puissant Call

*p*

*cresc.*

*mf*

*pp*

*mf*

*pp*

*mf*

*f*

*ff*

*p*

stopped

Detailed description: This block contains the remaining six staves of the musical score. The third staff starts with a dynamic of *p* and includes a *cresc.* marking. The fourth and fifth staves feature complex rhythmic patterns with triplets and are marked with *pp* and *mf*. The sixth staff continues with triplets and is marked with *pp*, *mf*, and *f*. The seventh staff features a *ff* dynamic and includes a *stopped* instruction. The eighth staff concludes the piece with a dynamic of *p* and triplets.

## The Shimmering Azure

open

long

*ppp*

*pp*

Detailed description: This block contains the final two staves of the musical score. The ninth staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with an "open" instruction and a dynamic of *ppp*. The tenth staff continues the melody, marked with a dynamic of *pp* and a "long" instruction.

\*) See quarter-tone fingering chart.