

Four Seasonal Songs

for Lily Afshar

ROBERT G. PATTERSON
(1990/1996)

I. Winter Reverie

Unhurried and intimate (♩=72)

pp *lontano* IV VII (etc.) (*p*)

p semplice e dolce
pp
(gentle strumming)

(Execute the C#-D 32nd note as a continuation of the rolled chord.)

4

7

10

13

16

p *poco accel.* ---

poco a poco cresc. ---

19

II. Spring Revelry

(with apologies to M. Messiaen)

③ to F#

Not too fast; joyous (♩=144)

The musical score is written in a single system with seven staves of music. The key signature is one sharp (F#), and the time signature is 16/16. The tempo is marked 'Not too fast; joyous' with a quarter note equal to 144 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (ff) dynamic and a five-measure phrase. The second staff continues with a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a mezzo-forte (mf) dynamic.

III. Dream of Summer

③ to G

Slow; solemn; trance-inducing

scrape str.

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo and mood instruction: "Slow; solemn; trance-inducing". The score is divided into several sections with specific performance techniques and dynamics:

- Section 1:** Starts with "scrape str." (scrape string) and a dynamic of *f*. It features a "tambora, on bridge" section with a five-measure rest and a "sul pont." (sul ponticello) section with a dynamic of *ff* and a *sfz* (sforzando) marking.
- Section 2:** Includes "scrape" (*f*) and "ord." (ordinary) passages. Dynamics range from *p* to *pp* (pianissimo), with a "molto dolce" (very sweet) marking. A tempo marking of $(\text{♩} = 80)$ is present.
- Section 3:** Features "sul pont." (*p*), "ord." (*p*), and "scrape" (*f*) passages. Dynamics include *pp*, *mp* (mezzo-piano), and *f marc.* (f marcato).
- Section 4:** Contains "ord." (*pp*), "scrape" (*f*), and "ord." (*f marc.*) passages. It includes a five-measure rest and a *molto espr.* (molto espressivo) marking.
- Section 5:** Starts with "sul pont." (*p*) and "ord." (*pp*) passages, followed by a *molto espr.* section with a dynamic of *mf*.
- Section 6:** A long section of "ord." passages with a dynamic of *p*. It includes a tempo marking: "(slowly accelerando, leveling off at about $(\text{♩} = 144))$ ".
- Section 7:** Continues with "ord." passages, marked "poco a poco cresc." (poco a poco crescendo).
- Section 8:** Final section with "ord." passages, marked with a *p* dynamic.

The score includes various performance techniques such as "scrape str.", "tambora, on bridge", "sul pont.", and "ord.". Dynamics range from *pp* to *ff*. The piece concludes with a *p* dynamic.

12

- ③ to F
- ⑤ to G
- ⑥ to C#

IV. The Restless Autumn

Rustling; trembling in the air (♩=96)

The musical score is written for a single melodic line in treble clef, 2/2 time. It consists of nine staves of music, with measure numbers 12, 5, 12, 16, 20, 24, 29, 32, and 37 marked at the beginning of their respective staves. The piece is characterized by a constant eighth-note accompaniment in the left hand, indicated by a circled 5 and a circled 6. The right hand features a melodic line with various articulations and dynamics. The score includes several dynamic markings: *sfz*, *ppp*, *ff*, *p*, *mf*, *mp*, *f*, and *f espr.*. There are also performance instructions such as '(left hand only)' and 'Rustling; trembling in the air'. The piece concludes with a final flourish in the last staff.