

ROBERT G.
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The Cat Menagerie

for orchestra

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Instrumentation

2 Flutes—2nd doubling on Piccolo

2 Oboes—2nd doubling on English Horn

2 Clarinets in B \flat

2 Bassoons

3 Horns in F

2 Trumpets in C

Trombone

Tuba

Percussion (1 or 2 Players) Maraca, 2 Suspended Cymbals at different pitches, Large Tam-tam, Claves, Wood Block, Vibraslap, Flexatone, Ratchet, Triangle, Mouth Siren, Snare Drum, Field Drum with snares, Long Drum with snares, Bass Drum, Vibraphone

Strings

44

Fl. *pp* *mf* *f*

Ob. *pp* *mf* *f*

Cl. (B \flat) *pp* *mf* *f*

Bsn. *pp* *mf* *f*

Hn. (F) *pp* *f*

Sus. Cym. *pp* *f* *dead stroke*

Vln. I *pp* *mf* *f* *pizz.*

Vln. II *pp* *mf* *f* *pizz.*

Vla. *pp* *mf* *f* *pizz.*

Vlc. *p* *mf* *f* *pizz.*

C.B. *p* *mf* *f* *pizz.*

II. The Dreamer

"I'm off visiting cabbages and kings,
but my tail will take a message."

Slowly (♩=72)

Musical score for the first system of "The Dreamer". The score is in 4/4 time and includes the following instruments and parts:

- Flutes 1 & 2:** Rests in the first four measures, then a melodic phrase in the fifth measure marked *pp*.
- Oboe 1:** Rests in the first four measures, then a melodic phrase in the fifth measure marked *p*.
- English Horn (F):** Rests in the first four measures, then a melodic phrase in the fifth measure marked *p* and *fz*.
- Clarinets in B_♭ 1 & 2:** Rests throughout the system.
- Bassoon 1:** Rests throughout the system.
- Tam-tam:** Rests in the first four measures, then a rhythmic pattern in the fifth measure marked *ppp*.
- Violin I:** Rests in the first four measures, then a melodic phrase in the fifth measure marked *mp*, with *senza sord.* and *pizz.* markings.
- Violin II:** Rests in the first four measures, then a sustained note in the fifth measure marked *pp* and *con sord.*
- Viola:** Rests in the first four measures, then a sustained note in the fifth measure marked *pp* and *con sord.*
- Violoncello:** Rests in the first four measures, then a sustained note in the fifth measure marked *pp* and *con sord.*
- Contrabass:** Rests throughout the system.

Musical score for the second system of "The Dreamer", starting at measure 6. The score includes the following instruments and parts:

- Fl. (Flute):** Rests in the first four measures, then a melodic phrase in the fifth measure marked *pp*.
- Ob. (Oboe):** Rests in the first four measures, then a melodic phrase in the fifth measure marked *p*.
- E.H. (F) (English Horn):** Rests in the first four measures, then a melodic phrase in the fifth measure marked *p* and *fz*.
- Tam. (Tam-tam):** Rests in the first four measures, then a rhythmic pattern in the fifth measure.
- Vln. I (Violin I):** Rests in the first four measures, then a melodic phrase in the fifth measure marked *mp*.
- Vln. II (Violin II):** Rests in the first four measures, then a sustained note in the fifth measure.
- Vla. (Viola):** Rests in the first four measures, then a sustained note in the fifth measure.
- Vlc. (Violoncello):** Rests in the first four measures, then a sustained note in the fifth measure.

III. Three Legs, No Tail

"When you only have three legs, it is
a far, far better thing to stay in one place."

With dignity and pomp (♩=72)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** Part 1 and 2, rests throughout.
- Oboes:** Part 1 and 2, *f molto secco*.
- Clarinets in B \flat :** Part 1 and 2, *f molto secco*.
- Bassoons:** Part 1 and 2, *ff molto secco*.
- Horns in F:** Part 1 and 2 (muted), Part 3 (muted), *ff* and *f molto secco*.
- Trumpets in C:** Part 1 and 2, *ff* (muted).
- Trombone:** Muted, *ff* and *f molto secco*.
- Tuba:** *f molto secco*.
- Claves:** *f*.
- Violin I:** *pizz.*, *div.*, *f*.
- Violin II:** *pizz.*, *div.*, *f*.
- Viola:** *pizz.*, *div.*, *f*.
- Violoncello:** *pizz.*, *f*, *arco*.
- Contrabass:** *pizz.*, *f*.

The score is in 4/4 time, with a tempo of ♩=72. It features a key signature of one sharp (F#) and a 3/4 time signature change in the second measure of each staff.

IV. He Who Hesitates Is Caught

“To run, or not to run,—hmmm...”

Moderately fast, but stubbornly unhurried (♩=108)

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboes (1 and 2), Clarinets in B♭ (1 and 2), and Bassoons (1 and 2). The brass section includes Horns in F (1, 2, and 3), Trombone, and Tuba. The percussion section includes Triangle and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, with a key signature of one flat (B♭). The tempo is 'Moderately fast, but stubbornly unhurried' with a quarter note equal to 108 beats per minute. The score features a 3/4 time change in the 7th measure. The woodwinds and brass play whole rests throughout. The strings play a rhythmic pattern of eighth notes, with the Violin I part marked *mf leggiero*.

V. Blue Blood

“Out of the depths of hair I cry to you—
Brush Me!”

Slowly and deliberately (♩=50)

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature, which changes to 3/4 at the start of the second measure. The woodwind section (Flutes, Oboes, Clarinets in B♭, Bassoons) plays a rhythmic pattern of quarter notes, starting with a forte (*fz*) dynamic. The brass section (Horns in F, Trumpets in C, Trombone, Tuba) plays a melodic line with a marcato (*f marc.*) dynamic. The Field Drum part features a snare drum that is turned off at the beginning of the second measure, followed by a rhythmic pattern of timpani sticks marked *hard felt* and *f marc.* with a 13:8 ratio. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with a piano (*p*) dynamic, which changes to fortissimo (*ff*) at the start of the second measure.

