
SCOTT
JOPLIN

Ragtime Serenade

*for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons
selected and transcribed by Robert G. Patterson
(1982)*

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1. Rag-Time Dance

Not too fast

1. Oboe (optional) *f* *ff* *f*

2. Oboe (optional) *f* *ff* *f*

1. Clarinet in B_♭ *ff* *f*

2. Clarinet in B_♭ *ff* *f*

1. Horn in F *ff* *f*

2. Horn in F *ff* *f*

1. Bassoon *f* *ff* *f*

2. Bassoon *f* *ff* *f*

Detailed description: This is the first system of the musical score for 'Rag-Time Dance'. It consists of eight staves. The top two staves are for Oboes (optional), the next two for Clarinets in B-flat, the next two for Horns in F, and the bottom two for Bassoons. The music is in 2/4 time and B-flat major. The tempo is 'Not too fast'. Dynamics include *f* (forte) and *ff* (fortissimo). The score shows the first four measures, with a repeat sign at the end of the fourth measure.

Ob.

Cl. (B_♭)

Hn. (F)

Bsn.

Detailed description: This is the second system of the musical score, starting at measure 7. It continues the instrumentation from the first system: Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The music continues in 2/4 time and B-flat major. Dynamics include *f* and *ff*. The score shows measures 7 through 11.

13

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

Detailed description: This system contains measures 13 through 18. The woodwind section consists of Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Oboe part begins with a rest in measure 13, followed by a melodic line. The Clarinet and Horn parts play a rhythmic eighth-note pattern. The Bassoon part provides a steady bass line. The key signature has one flat, and the time signature is 4/4.

19

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

1. 2.

p
p
p
p
mf
mf

Detailed description: This system contains measures 19 through 25. It features a first ending (1.) and a second ending (2.) at measures 20-21. The woodwind parts continue with their respective parts. Dynamic markings include piano (*p*) for the Oboe, Clarinet, and Horn parts, and mezzo-forte (*mf*) for the Bassoon part. The key signature changes to two flats at measure 22.

26

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

Detailed description: This system contains measures 26 through 31. The Oboe part has a rest in measures 26-27, then enters with a melodic line. The Clarinet and Horn parts continue with their rhythmic patterns. The Bassoon part plays a complex rhythmic pattern. The key signature remains two flats.

33

1. 2.

Ob.

Cl. (B)

Hn. (F)

Bsn.

ff

41

Ob.

Cl. (B)

Hn. (F)

Bsn.

48

1. 2.

Ob.

Cl. (B)

Hn. (F)

Bsn.

77

1. *mp* *mp* *f* *f*

2. *f* *f* *f* *f*

Ob.

Cl. (B \flat) *p* *p* *f* *f*

Hn. (F) *p* *p* *f* *f*

Bsn. *mp* *mp* *f* *f*

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

2. Solace

Very slow march time

2nd time only

1. Oboe (optional) *mf* *p*

2. Oboe (optional) *mf* *p*

1. Clarinet in B \flat *mf* *p*

2. Clarinet in B \flat *mf* *p*

1. Horn in F *mf* *p*

2. Horn in F *mf* *p*

1. Bassoon *mf* *p*

2. Bassoon *mf* *p*

7

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

13

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

Both times

19

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

1. 2. 3.

f *f* *f* *f* *mf* *mf*

24

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

mp *mp* *mp* *f* *f* *f* *p* *p* *p* *p*

30

Ob. *p* *f* *mp*

Cl. (B.) *f* *mp*

Hn. (F) *f* *mp*

Bsn. *f* *mp*

Detailed description: This system contains measures 30 through 36. The woodwinds (Oboe, Clarinet in Bb, Horn in F, Bassoon) are active throughout. The Oboe part starts with a *p* dynamic and moves to *f* by measure 32, then *mp* by measure 34. The Clarinet in Bb, Horn in F, and Bassoon parts also show dynamic changes, with the Bassoon starting at *f* and moving to *mp* by measure 34. The music features various rhythmic patterns and articulations.

37

Ob. 1. 2.

Cl. (B.) *p*

Hn. (F) *p*

Bsn. *mf*

Detailed description: This system contains measures 37 through 42. It features a first and second ending for measures 37 and 38. The Oboe part has a first ending and then rests. The Clarinet in Bb, Horn in F, and Bassoon parts continue with their respective parts. The Bassoon part is marked *mf* and features a prominent melodic line. Dynamics include *p* for the Clarinet and Horn, and *mf* for the Bassoon.

43

Ob. *p*

Cl. (B.)

Hn. (F)

Bsn.

Detailed description: This system contains measures 43 through 48. The Oboe part has a *p* dynamic and a melodic line starting in measure 44. The Clarinet in Bb, Horn in F, and Bassoon parts continue with their respective parts. The Bassoon part features a melodic line with some articulation. Dynamics include *p* for the Oboe.

49

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

This system contains measures 49 through 54. The woodwind parts (Ob., Cl., Hn., Bsn.) are active throughout. The bassoon part features a prominent sixteenth-note pattern in the lower register. The music is in a minor key with a 3/4 time signature.

55

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

p *mp*

This system contains measures 55 through 60. The woodwind parts are mostly silent, with the bassoon playing a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The music continues in the same key and time signature.

61

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mf

This system contains measures 61 through 66. All woodwind parts are active. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line.

67

Ob.
Cl. (B)
Hn. (F)
Bsn.

1. 2.

pp

74

Ob.
Cl. (B)
Hn. (F)
Bsn.

pp

80

Ob.
Cl. (B)
Hn. (F)
Bsn.

mp *mf*

Becoming more lively and faster until end

This musical score is for a woodwind section, including Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The score is divided into three systems, starting at measure 86 and ending at measure 98. The key signature is B-flat major (two flats). The tempo instruction at the top reads "Becoming more lively and faster until end". The first system (measures 86-91) features a dynamic marking of *f* (forte) starting at measure 87. The second system (measures 92-97) continues the piece with various rhythmic patterns and dynamics. The third system (measures 98) concludes the section. The notation includes various note values, rests, and articulation marks such as accents and slurs.

23

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mf
mf
mp
mf
mp
mp

Detailed description: This system of music covers measures 23 through 30. It features five staves: Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Oboe part has a melodic line with slurs and accents, marked *mf*. The Clarinet and Bassoon parts have rhythmic accompaniment, with the Clarinet marked *mf* and the Bassoon *mp*. The Horn part has a melodic line with slurs, marked *mp* and *mf*. The system concludes with a *mp* dynamic marking.

31

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

f
f
f
f
f
f
mf
mf

1. 2.

Detailed description: This system covers measures 31 through 38. The Oboe part has a melodic line with slurs and accents, marked *f* and *mf*. The Clarinet and Bassoon parts have rhythmic accompaniment, with the Clarinet marked *f* and the Bassoon *f*. The Horn part has a melodic line with slurs, marked *f* and *mf*. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

39

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mf
mf
mf
mf
mf
mf

Detailed description: This system covers measures 39 through 46. The Oboe part has a melodic line with slurs and accents, marked *mf*. The Clarinet and Bassoon parts have rhythmic accompaniment, with the Clarinet marked *mf* and the Bassoon *mf*. The Horn part has a melodic line with slurs, marked *mf*. The system concludes with a *mf* dynamic marking.

47

Ob.
Cl. (B)
Hn. (F)
Bsn.

f

55

Ob.
Cl. (B)
Hn. (F)
Bsn.

p
p cant.

64

Ob.
Cl. (B)
Hn. (F)
Bsn.

mp

1. 2.

72

Ob. *mf*

Cl. (B \flat) *mf*

Hn. (F) *mf*

Bsn. *mf*

80

Ob. *f* *ff*

Cl. (B \flat) *f* *ff*

Hn. (F) *f* *ff*

Bsn. *f* *ff*

Poco accel.

89

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

4. The Easy Winners

Not fast

1. Oboe
(optional)

2. Oboe
(optional)

1. Clarinet in B \flat

2. Clarinet in B \flat

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat. The woodwind parts include Oboe (optional), Clarinet in B \flat , Horn in F, and Bassoon. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 5.

Musical score for measures 6-10. The woodwind parts continue with various rhythmic patterns and dynamics.

Musical score for measures 11-15. The woodwind parts continue with various rhythmic patterns and dynamics.

16

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

1. 2.

mf

Detailed description: This system contains measures 16 through 21. It features five staves: Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Oboe and Clarinet parts have melodic lines with slurs and ties. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a more complex rhythmic pattern. A first ending bracket spans measures 19-20, and a second ending bracket spans measures 20-21. A dynamic marking of *mf* is present at the end of the system.

22

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mp *mf*

mp *mf*

mf

Detailed description: This system contains measures 22 through 27. The Oboe part is mostly silent. The Clarinet part begins in measure 22 with a dynamic marking of *mp*, which changes to *mf* in measure 25. The Horn part also begins in measure 22 with a dynamic marking of *mp*. The Bassoon part has a consistent rhythmic pattern throughout the system with a dynamic marking of *mf*.

28

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mf *mf*

mf

Detailed description: This system contains measures 28 through 33. The Oboe part begins in measure 28 with a dynamic marking of *mf*. The Clarinet part has a melodic line with a dynamic marking of *mf* starting in measure 29. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

This musical score page contains three systems of woodwind parts for an orchestra. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Horn in F (Hn. (F)), and Bassoon (Bsn.).

- System 1 (Measures 34-40):** Features a first and second ending. The Oboe part has a dynamic marking of *f* starting at measure 38. The Clarinet and Bassoon parts have a dynamic marking of *mf* starting at measure 38. The Horn part has a dynamic marking of *mf* starting at measure 38.
- System 2 (Measures 41-47):** Continues the woodwind textures with various rhythmic patterns and articulations.
- System 3 (Measures 48-54):** Concludes the section with sustained textures and melodic lines for the woodwinds.

55

2nd time only

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

f *mp* *p*

62

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

68

1.

Detailed description: This page of a musical score contains three systems of woodwind parts. The first system (measures 55-61) includes Oboe, Clarinet in B-flat, Horn in F, and Bassoon. It features a first ending bracket at the end of measure 61. The second system (measures 62-67) continues the woodwind parts. The third system (measures 68-75) also continues the woodwind parts and includes a first ending bracket at the end of measure 75. Dynamics such as *f*, *mp*, and *p* are indicated throughout. The key signature has two flats, and the time signature is 4/4.

Musical score for woodwinds (Ob., Cl. (B), Hn. (F), Bsn.) from measures 75 to 92. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The dynamic marking *ff* (fortissimo) is present throughout the piece. The score is divided into three systems, with measure numbers 75, 81, and 88 indicated at the beginning of each system. The first system (measures 75-80) includes a first ending bracket over measures 75-76 and a second ending bracket over measures 77-80. The second system (measures 81-87) continues the rhythmic pattern. The third system (measures 88-92) includes a first ending bracket over measures 88-91 and a second ending bracket over measures 92-93. The woodwinds are arranged in a standard orchestral order: Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Horn in F (Hn. (F)), and Bassoon (Bsn.).

