
CLAUDE
DEBUSSY

Children's Corner

*transcribed for 2 Clarinets, 2 Horns, and 2 Bassoons
by Robert G. Patterson
(1982/2001)*

CLAUDE
DEBUSSY

Children's Corner

*transcribed for 2 Clarinets, 2 Horns, and 2 Bassoons
by Robert G. Patterson
(1982/2001)*

GRM-06005

Great River Music
Memphis, TN
© 2001 by Great River Music
Typeset and Printed in Memphis, TN

Children's Corner

for 2 Clarinets, 2 Horns, and 2 Bassoons

Claude Debussy (1906–8)

Transcribed by
Robert G. Patterson (1982/2001)

I. Doctor Gradus ad Parnassum

Modérément animé

égal et doux

The musical score is arranged in three systems. The first system (measures 1-3) features two Clarinets in B \flat , two Horns in F, and two Bassoons. The Clarinet parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic and transitioning to *pp* in the third measure. The Horn and Bassoon parts provide harmonic support with sustained notes and chords, also marked *pp*. The tempo is *Modérément animé* and the mood is *égal et doux*. The second system (measures 4-6) continues the Clarinet and Bassoon parts, with the Clarinet playing a more complex rhythmic figure and the Bassoon providing a steady accompaniment. The third system (measures 7-9) shows the Clarinet and Bassoon parts continuing their respective patterns, with the Clarinet playing a series of eighth notes and the Bassoon providing a rhythmic accompaniment. Dynamics remain *p* for the Clarinet and *pp* for the Bassoon.

10

Cl. (B \flat)

Hn. (F)

Bsn.

p *sf* *f* *p* *sf* *p léger* *sf* *p léger*

Detailed description: This system covers measures 10 through 13. The Clarinet in B-flat (Cl. (B \flat)) starts with a *p* dynamic in measure 10, then *sf* in measure 11, and *p* in measure 12. The Horn in F (Hn. (F)) has a *pp* dynamic in measure 10, *f* in measure 11, and *p* in measure 12. The Bassoon (Bsn.) has a *sf* dynamic in measure 10, *p léger* in measure 11, and *sf* in measure 12. Measure 13 features *sf* and *p léger* dynamics across the instruments.

14

Cl. (B \flat)

Hn. (F)

Bsn.

p *p* *p* *p* *p* *p* *p* *p*

Detailed description: This system covers measures 14 through 16. The Clarinet in B-flat (Cl. (B \flat)) has a *p* dynamic in measure 14. The Horn in F (Hn. (F)) has a *p* dynamic in measure 14. The Bassoon (Bsn.) has a *p* dynamic in measure 14. Measures 15 and 16 continue with *p* dynamics across all instruments.

17

Cl. (B \flat)

Hn. (F)

Bsn.

léger *léger* *léger* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system covers measures 17 through 19. The Clarinet in B-flat (Cl. (B \flat)) has a *léger* dynamic in measure 17, *pp* in measure 18, and *pp* in measure 19. The Horn in F (Hn. (F)) has a *pp* dynamic in measure 17, *pp* in measure 18, and *pp* in measure 19. The Bassoon (Bsn.) has a *pp* dynamic in measure 17, *pp* in measure 18, and *pp* in measure 19.

Un peu retenu// a Tempo

20

Cl. (B.)

Hn. (F)

Bsn.

pp

p

pp

pp

pp

pp

Detailed description: This system contains measures 20, 21, and 22. The Clarinet in B-flat (Cl. (B.)) and Bassoon (Bsn.) parts feature a rhythmic pattern of eighth notes with slurs. The Horns in F (Hn. (F)) play sustained notes with accents. Dynamic markings include *pp* and *p*.

23

Cl. (B.)

Hn. (F)

Bsn.

p

p

p

p

p

Detailed description: This system contains measures 23, 24, and 25. The Clarinet in B-flat (Cl. (B.)) and Bassoon (Bsn.) parts have more complex rhythmic patterns. The Horns in F (Hn. (F)) play sustained notes. Dynamic markings are consistently *p*.

26

Cl. (B.)

Hn. (F)

Bsn.

expressif

Detailed description: This system contains measures 26, 27, 28, and 29. The Clarinet in B-flat (Cl. (B.)) part is marked *expressif* and features a more melodic line. The Bassoon (Bsn.) part has a sustained note. The Horns in F (Hn. (F)) play sustained notes.

30 **Retenu**

Musical score for measures 30-32. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 30 features a Clarinet melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G2. Measure 31 shows the Clarinet playing a sixteenth-note run (D5, E5, F5, G5, A5, B5, C6) and the Bassoon playing a sixteenth-note run (G2, A2, B2, C3, D3, E3, F3). Measure 32 continues with the Clarinet playing a half note G5 and the Bassoon playing a half note G2. Dynamics include *mp* and *p*.

33 **1° Tempo** **Animez un peu** *expressif*

Musical score for measures 33-38. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 33 features a Clarinet melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G2. Measure 34 shows the Clarinet playing a sixteenth-note run (D5, E5, F5, G5, A5, B5, C6) and the Bassoon playing a sixteenth-note run (G2, A2, B2, C3, D3, E3, F3). Measure 35 continues with the Clarinet playing a half note G5 and the Bassoon playing a half note G2. Measure 36 features a Clarinet melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G2. Measure 37 shows the Clarinet playing a sixteenth-note run (D5, E5, F5, G5, A5, B5, C6) and the Bassoon playing a sixteenth-note run (G2, A2, B2, C3, D3, E3, F3). Measure 38 continues with the Clarinet playing a half note G5 and the Bassoon playing a half note G2. Dynamics include *p*, *pù p*, and *pp*.

39 **Retenu**

Musical score for measures 39-42. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 39 features a Clarinet melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G2. Measure 40 shows the Clarinet playing a sixteenth-note run (D5, E5, F5, G5, A5, B5, C6) and the Bassoon playing a sixteenth-note run (G2, A2, B2, C3, D3, E3, F3). Measure 41 continues with the Clarinet playing a half note G5 and the Bassoon playing a half note G2. Measure 42 features a Clarinet melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G2. Dynamics include *p* and *mp*.

1° Tempo

44

Cl. (B \flat)

Hn. (F)

Bsn.

pp

p

pp

pp

pp

Detailed description: This system covers measures 44 to 46. Measure 44 features a dotted line and a double bar line. The Clarinet (B-flat) part has a whole note G4. The Horn (F) part has a whole note G3. The Bassoon part has a half note G2. From measure 45, the Clarinet (B-flat) plays a sixteenth-note pattern starting on G4. The Horn (F) part has a whole note G3. The Bassoon part has a half note G2. Measure 46 continues the sixteenth-note pattern in the Clarinet (B-flat). Dynamics include *pp* for the Clarinet and Bassoon, and *p* for the Horn.

47

Cl. (B \flat)

Hn. (F)

Bsn.

p

pp

pp

pp

pp

pp

Detailed description: This system covers measures 47 to 49. Measure 47: Clarinet (B-flat) has a sixteenth-note pattern starting on G4. Horn (F) has a whole note G3. Bassoon has a half note G2. Measure 48: Clarinet (B-flat) continues the sixteenth-note pattern. Horn (F) has a whole note G3. Bassoon has a half note G2. Measure 49: Clarinet (B-flat) has a quarter note G4. Horn (F) has a whole note G3. Bassoon has a half note G2. Dynamics include *p* for the Clarinet and *pp* for the Horn and Bassoon.

50

Cl. (B \flat)

Hn. (F)

Bsn.

p

pp

pp

pp

pp

pp

Detailed description: This system covers measures 50 to 52. Measure 50: Clarinet (B-flat) has a quarter note G4. Horn (F) has a whole note G3. Bassoon has a half note G2. Measure 51: Clarinet (B-flat) has a quarter note G4. Horn (F) has a whole note G3. Bassoon has a half note G2. Measure 52: Clarinet (B-flat) has a quarter note G4. Horn (F) has a whole note G3. Bassoon has a half note G2. Dynamics include *p* for the Clarinet and *pp* for the Horn and Bassoon.

53

Cl. (B \flat)

Hn. (F)

Bsn.

p

pp

p

En animant peu à peu

56

Cl. (B \flat)

Hn. (F)

Bsn.

f

f

f

f

59

Cl. (B \flat)

Hn. (F)

Bsn.

f

f

f

f

62

Cl. (B \flat)

Hn. (F)

Bsn.

Detailed description: This system contains measures 62, 63, and 64. The Clarinet in B-flat (Cl. (B \flat)) part features a melodic line with a slur over measures 62 and 63, and a final note in measure 64. The Horn in F (Hn. (F)) part has a rhythmic accompaniment of eighth notes with a slur over measures 62 and 63. The Bassoon (Bsn.) part has a similar rhythmic accompaniment of eighth notes with a slur over measures 62 and 63. The music is in a key with two sharps (D major or F# minor).

65

Très animé

Cl. (B \flat)

Hn. (F)

Bsn.

f

Detailed description: This system contains measures 65, 66, and 67. The tempo marking "Très animé" is placed above the staff. The Clarinet in B-flat (Cl. (B \flat)) part has a melodic line with a slur over measures 65 and 66, and a final note in measure 67. The Horn in F (Hn. (F)) part has a rhythmic accompaniment of eighth notes with a slur over measures 65 and 66. The Bassoon (Bsn.) part has a similar rhythmic accompaniment of eighth notes with a slur over measures 65 and 66. The music is in a key with two sharps (D major or F# minor). Dynamic markings of *f* (forte) are present in measures 65, 66, and 67.

68

Cl. (B \flat)

Hn. (F)

Bsn.

f

Detailed description: This system contains measures 68, 69, and 70. The Clarinet in B-flat (Cl. (B \flat)) part has a rhythmic accompaniment of eighth notes with a slur over measures 68 and 69. The Horn in F (Hn. (F)) part has a rhythmic accompaniment of eighth notes with a slur over measures 68 and 69. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes with a slur over measures 68 and 69. The music is in a key with two sharps (D major or F# minor). Dynamic markings of *f* (forte) are present in measures 68, 69, and 70.

Un peu plus mouvementé

37

Cl. (B \flat)

Hn. (F)

Bsn.

Cbn.

pp *p* *p*

43

Cl. (B \flat)

Hn. (F)

Bsn.

Cbn.

pp *pp* *pp* *p marqué* *p* *p* *p*

48

Cl. (B \flat)

Hn. (F)

Bsn.

Cbn.

p *mf* *mf*

Sempre *pp* et sans retarder

73

Cl. (B \flat)

Hn. (F)

Bsn.

Cbn.

pp

sordine

morendo

ôtez sord.

III. Serenade of the Doll

Allegretto ma non troppo

1. Clarinet in A

2. Clarinet in A

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

pp léger et gracieux

pp

mp un peu en dehors

5

Cl. (A)

Hn. (F)

Bsn.

f

p

pp

p

f

pp

11

Cl. (A)

Hn. (F)

Bsn.

f *p*

f *p*

sordine
p

Solo (sans sordine)
p

f

f

17

Cl. (A)

Hn. (F)

Bsn.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

23

Cl. (A)

Hn. (F)

Bsn.

f *p* *pp*

f *f* *p dim.*

ôtez sord.
mf *f*

mf *f* *p*

f *f* *p*

f *f* *p*

Un peu retenu

En animant un peu

51

Cl. (A)

Hn. (F)

Bsn.

p

p

p

p

a Tempo

58

Cl. (A)

Hn. (F)

Bsn.

pp

pp

pp

pp

65

Cl. (A)

Hn. (F)

Bsn.

p

pp

pp

pp

pp

pp

sordine

sordine

71

Cl. (A)

Hn. (F)

Bsn.

sf *pp* *sf* *pp* *sf* *sf*

Sans retarder

77

Cl. (A)

Hn. (F)

Bsn.

p *sf* *p* *sf* *mf* *p*

p *sf* *p* *sf* *mf* *p*

p *sf* *p* *sf* *mf* *p*

p *sf* *p* *sf* *mf* *p*

83

Cl. (A)

Hn. (F)

Bsn.

p gracieux *pp* *pp* *pp* *pp* *pp*

90

Cl. (A)

Hn. (F)

Bsn.

f *p* *pp*

ôtez sord. *expressif*

96

Cl. (A)

Hn. (F)

Bsn.

p

104

Cl. (A)

Hn. (F)

Bsn.

pp *sf* *mf* *p* *sf* *sf* *sf* *sf* *p* *sf*

sordine

4

(E♭)
Cl.
(B)
Hn. (F)
Bsn.

sf

Detailed description: This system covers measures 4, 5, and 6. The E♭ trumpet part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Horn part (F) has a sustained note with a '+' sign above it, marked *sf*. The Bassoon part has a melodic line with slurs and accents.

7

(E♭)
Cl.
(B)
Hn. (F)
Bsn.

p
(sans bouché)

pp

Detailed description: This system covers measures 7, 8, 9, and 10. The E♭ trumpet part continues with a melodic line. The Clarinet and Bassoon parts have similar melodic lines. The Horn part (F) has a sustained note with a '+' sign above it, marked *p* and *(sans bouché)*. The Bassoon part has a melodic line with slurs and accents. The dynamic *pp* is indicated at the bottom.

11

(E♭)
Cl.
(B)
Hn. (F)
Bsn.

sf
mp

Detailed description: This system covers measures 11, 12, 13, and 14. The E♭ trumpet part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Horn part (F) has a sustained note with a '+' sign above it, marked *sf*. The Bassoon part has a melodic line with slurs and accents. The dynamic *mp* is indicated at the bottom.

15

(Eb) Cl.
Cl.
(Bb)
Hn.
(F)
Bsn.
Bsn.

mp *più p* *mp*

più p *mp*

18

(Eb) Cl.
Cl.
(Bb)
Hn.
(F)
Bsn.
Bsn.

mp *mp*

21

(Eb) Cl.
Cl.
(Bb)
Hn.
(F)
Bsn.
Bsn.

p *p doux et triste* *p doux et triste*

24

(E♭)
Cl.
(B♭)
Hn.
(F)
Bsn.

sordine
pp doux et triste

pp doux et triste

Detailed description: This system covers measures 24, 25, and 26. The E♭ Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Bassoon part has a *pp* dynamic marking. The Horn (F) part has a *pp* dynamic marking and the instruction "doux et triste". A *sordine* marking is present above the Horn part in measure 26. The Bass part has a *pp* dynamic marking.

27

(E♭)
Cl.
(B♭)
Hn.
(F)
Bsn.

Detailed description: This system covers measures 27, 28, and 29. The E♭ Clarinet and Bassoon parts continue with the eighth-note pattern. The Bassoon part has a *pp* dynamic marking. The Horn (F) part has a *pp* dynamic marking. The Bass part has a *pp* dynamic marking.

30

(E♭)
Cl.
(B♭)
Hn.
(F)
Bsn.

pp
sordine
pp
pp
pp
pp

Detailed description: This system covers measures 30, 31, 32, and 33. The E♭ Clarinet part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Horn (F) part has a *pp* dynamic marking and the instruction "doux et triste". A *sordine* marking is present above the Horn part in measure 30. The Bass part has a *pp* dynamic marking. There are accents (^) above the Horn and Bass parts in measures 32 and 33.

Cédez un peu

au Mouvt

34

(E♭) *pp*

Cl.

(B♭) *p un peu en dehors*

Hn. (F) *pp*

Bsn. *pp*

pp

38

(E♭) *sf*

Cl.

(B♭) *sf*

Hn. (F) *sf*

Bsn. *sf*

p

pp ôtez sord.

ôtez sord.

p léger mais marqué

sf *p*

41

(E♭) *p*

Cl.

(B♭) *mf*

Hn. (F) *p*

Bsn. *p*

pp

mf

mp

mp

p

Cédez un peu

au Mouvt

44

Score for measures 44-46. The system includes parts for Eb, Cl., Bb, Hn. (F), and Bsn. The Eb part features a continuous eighth-note pattern. The Cl. and Bb parts play triplets. The Hn. (F) part has a few notes. The Bsn. part is mostly silent. Dynamics include *p*.

47

Score for measures 47-49. The system includes parts for Eb, Cl., Bb, Hn. (F), and Bsn. The Eb, Cl., and Bb parts play triplets. The Hn. (F) part has a rhythmic pattern. The Bsn. part has a rhythmic pattern. Dynamics include *sf* and *mf*.

50

Score for measures 50-53. The system includes parts for Eb, Cl., Bb, Hn. (F), and Bsn. The Eb, Cl., and Bb parts play triplets. The Hn. (F) part has a rhythmic pattern. The Bsn. part has a rhythmic pattern. Dynamics include *sf*, *mf*, and *p*.

54

(E♭) *più p*

Cl.

(B♭) *più p*

Hn. (F)

Bsn. *più p*

pp

57

(E♭) *pp*

Cl.

(B♭)

Hn. (F) *p*

Bsn. *p*

pp

61

(E♭)

Cl.

(B♭)

Hn. (F) *sf*

Bsn. *sempre pp*

sempre pp

sempre pp

sempre pp

V. The Little Shepherd

Très modéré

1. Clarinet in A
 2. Clarinet in A
 1. Horn in F
 2. Horn in F
 1. Bassoon
 2. Bassoon

p très doux et délicatement expressif

mf *p*

Plus mouvementé

Cl. (A)
 Hn. (F)
 Bsn.

p *poco*

sordine *p* *p*

Cédez//

Cl. (A)
 Hn. (F)
 Bsn.

p *più p* *ppp*

pp *ppp* *ppp*

pp *ppp*

pp *pp*

7

Cl. (B \flat)

Hn. (F)

Bsn.

p *f* *p* *pp* *mf* *très net et très sec* *ff*

p *f* *p* *pp* *mp* *ff*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

Detailed description: This system contains measures 7 through 13. It features four staves: Clarinet in B-flat (top), Horn in F (second), and Bassoon (bottom two). The music is in a minor key. Dynamics range from piano (p) to fortissimo (ff). A specific performance instruction 'mf très net et très sec' is written above the Clarinet staff in measure 10. Accents and slurs are used throughout.

14

Cl. (B \flat)

Hn. (F)

Bsn.

p *f* *ff*

p *f* *ff*

p *f* *molto* *f*

p *f* *molto* *f*

p *f* *molto* *f*

p *f* *molto* *f*

Detailed description: This system contains measures 14 through 20. The instrumentation remains the same. Dynamics are primarily forte (f) and fortissimo (ff), with some piano (p) passages. The word 'molto' is used in measures 18 and 19. Accents and slurs are present.

21

Cl. (B \flat)

Hn. (F)

Bsn.

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

Detailed description: This system contains measures 21 through 27. The instrumentation remains the same. Dynamics include piano (p), forte (f), and fortissimo (ff). There are several accents and slurs, and some notes are marked with an 'A' above them.

49

Cl. (B \flat)

Hn. (F)

Bsn.

p

p

55

Cl. (B \flat)

Hn. (F)

Bsn.

pp

pp

pp

pp

61

Cédez avec une grande émotion **a Tempo** *Cédez*

Cl. (B \flat)

Hn. (F)

Bsn.

pp

pp

p

p

pp

pp

p

pp

p

pp

p

67 **a Tempo** **Cédez** **a Tempo**

Cl. (B \flat) *pp* *mf* *f*

Hn. (F) *pp* *mf* *f*

Bsn. *pp* *pp* *f*

73 **Cédez** **a Tempo** **Cédez** **a Tempo**

Cl. (B \flat) *p* *pp* *pp* *f* *ff*

Hn. (F) *p* *pp* *p* *pp* *f* *ff*

Bsn. *p* *pp* *p* *pp* *pp*

81

Cl. (B \flat) *dim.* *p* *p*

Hn. (F) *ff* *ff* *dim.* *p* *p*

Bsn. *ff* *dim.* *dim.* *p*

Retenu

Toujours retenu

87

Cl. (Bb)

Hn. (F)

Bsn.

pp *pp* *pp* *mp* *mp* *p*

più p *più p* *più p* *p* *p* *p*

94

Cl. (Bb)

Hn. (F)

Bsn.

p *p* *f* *f* *sff* *sff*

p *p* *f* *f* *f* *f*

molto *f* *f*

101

Cl. (Bb)

Hn. (F)

Bsn.

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

108

Cl. (B \flat)

Hn. (F)

Bsn.

p *p* *p* *p* *f* *sf*

Detailed description: This system covers measures 108 to 113. The Clarinet in B-flat and Horn in F parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with dynamics ranging from piano (*p*) to fortissimo (*sf*). The Bass part provides a steady accompaniment.

114

Cl. (B \flat)

Hn. (F)

Bsn.

p *p* *p* *p* *f* *f* *ff* *ff* *f* *ff* *ff*

Detailed description: This system covers measures 114 to 120. The Clarinet and Horn parts continue their rhythmic pattern. The Bassoon part features a melodic line that becomes more active, with dynamics increasing from piano (*p*) to fortissimo (*ff*). The Bass part also shows dynamic changes, including a fortissimo (*f*) section.

121

Cl. (B \flat)

Hn. (F)

Bsn.

p *p* *p* *p* *f* *ff* *ff* *ff* *f* *ff* *ff*

Detailed description: This system covers measures 121 to 126. The Clarinet and Horn parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The Bass part provides a steady accompaniment.

